Christopher Anderson - ‘The Other Stage’

MFA Thesis Performance
Date: September 15th, Saturday
Time: 8pm
Location: Studio T.

MFA Thesis Defence
Date: September 28th, Friday
Time: 3pm
Location: World Art Centre, SFU, Goldcorp Centre for the Arts.

Mariane Bourcheix-Laporte - ‘In-Between’

Mariane Bourcheix-Laporte’s video installation features documentation of actions performed in the empty lots zoned for redevelopment around False Creek and the Olympic Village in Vancouver.

MFA Thesis Exhibition - 3/3 Part 1
Date: Sept. 6 – 15, 2012 | Opening: Sept. 5, 7pm
Gallery Hours: Tues - Sat 12 - 6pm
Location: Audain Gallery, Goldcorp Centre for the Arts, 149 W Hastings St, Vancouver

MFA Thesis Defence
Date: September 17th, Monday
Time: 3pm
Location: World Art Centre, SFU, Goldcorp Centre for the Arts.
Nikolai Gauer - ‘Almost Everywhere’

Nikolai Gauer’s video installation contrasts notions of the orderly and the mundane with the uncertainty of the fundamental physical laws that govern nature.

MFA Thesis Exhibition - 3/3 Part 1
Date: Sept. 6 – 15, 2012 | Opening: Sept. 5, 7pm
Gallery Hours: Tues - Sat 12 - 6pm
Location: Audain Gallery, Goldcorp Centre for the Arts, 149 W Hastings St. Vancouver

MFA Thesis Defence
Date: September 14th, Friday
Time: 9:30am
Location: Audain Gallery, Goldcorp Centre for the Arts, 149 W Hastings St. Vancouver.

Steve Hubert - ‘FOUNTAINS OF SAND PART II’
Exploring the unresolved interplay between subject matter and material form, Steve Hubert’s large-format oil paintings of rarified settings are populated with fountains, nudes, musicians, and other coded objects.

MFA Thesis Exhibition - 3/3 Part 2
Date: Sept. 20 – 29, 2012 | Opening Sept. 19, 7pm
Gallery Hours: Tues - Sat 12 - 6pm
Location: Audain Gallery, Goldcorp Centre for the Arts, 149 W Hastings St. Vancouver

MFA Thesis Defence
Date: September 21st, Friday
Time: 9:30am
Location: Audain Gallery, Goldcorp Centre for the Arts, 149 W Hastings St. Vancouver.

Iris Lau - ‘ReCall’
Iris Lau's ReCall is a dance theatre project initiated by gesture and choreographed with different compositional devices. The performance will display fragments and stories about families after a social event with their absent one. It captures moments of lives up before and after a specific moment, in order to display a more comprehensive picture and story in our society.

MFA Thesis Performance
Date: September 10th, Monday and September 11th, Tuesday
Time: 8pm
Location: Studio D, 2/F

MFA Thesis Defence
Date: October
Time: tbd

Ryan Mathieson - ‘Surface Production: The Replication and Display of Objects’

Ryan Mathieson assemblages, made out of a combination of found and made materials, question the way we think about and use objects, including photographic objects.

MFA Thesis Exhibition - 3/3 Part 2
Date: Sept. 20 – 29, 2012 | Opening Sept. 19, 7pm
MFA Thesis Defence
Date: September 24th, Monday
Time: 2:30pm
Location: Audain Gallery, Goldcorp Centre for the Arts, 149 W Hastings St. Vancouver.

Anna Marie Repstock - ‘Sign Painting’

In Anna Marie Repstock’s work, the thickness of oil paint and the temporality of meaning in language underpin the development of her own philosophy of text painting.

MFA Thesis Exhibition - 3/3 Part 2
Date: Sept. 20 – 29, 2012 | Opening Sept. 19, 7pm
Gallery Hours: Tues - Sat 12 - 6pm
Location: Audain Gallery, Goldcorp Centre for the Arts, 149 W Hastings St. Vancouver

MFA Thesis Defence
Date: September 24th, Monday
Time: 10am
Location: Audain Gallery, Goldcorp Centre for the Arts, 149 W Hastings St. Vancouver.

Pegah Tabassinejad - ‘Monkey See - Monkey Bee’
Based on Henrik Ibsen’s A Doll’s House
Assistant Director: Nazli Akhtari
Assistant Stage Manager: Jerry Zeng
Designer: Emily Neufeld
Director: Pegah Tabassinejad
Dramaturgue: Steve Neufeld
Lighting Designer and Technical Director: Jonathan Kim
Performers: Angela Ferreira, Aryo Khakpour, Victoria Lyons, Daniel O'Shea, Gina Readman, Natalie Schneck, Benjamin Stone
Sound: Nancy Tam and Remy Siu
Stage Manager: Cherry Song
**MFA Thesis Performance**
Start: October 18th, Thursdays, additional dates TBD.
Location: Studio T, 2/F

**MFA Thesis Defence**
Date: October
Time: tbd

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**Casey Wei - ‘Murky Colors’**

Exploring her family's history and the fantasies of Hollywood, Casey Wei's Murky Colors is an experimental video adaptation of her father's own eponymous spy-novel.

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**MFA Thesis Exhibition - 3/3 Part 1**
Date: Sept. 6 – 15, 2012 | Opening: Sept. 5, 7pm
Gallery Hours: Tues - Sat 12 - 6pm
Location: Audain Gallery, Goldcorp Centre for the Arts, 149 W Hastings St. Vancouver

**MFA Thesis Screening**
Date: September 7th, Friday
Time: 7pm
Location: Djavad Mowafaghian Theater at SFU, Goldcorp Centre for the Arts.

**MFA Thesis Defence**
Date: September 14th, Friday
Time: 1:30pm
Location: Room 4955, SFU, Goldcorp Centre for the Arts.

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**Fakhteh Fay Nassiroghli - ‘tbd’**

**MFA Thesis Performance**
Date: tbd.

**MFA Thesis Defence**
Date: tbd
MFA Thesis Presentations - Fall 2012 by Date

Date: Sept. 6 – 15, 2012 | Opening: Sept. 5, 7pm
Gallery Hours: Tues - Sat 12 - 6pm
Location: Audain Gallery, Goldcorp Centre for the Arts, 149 W Hastings St. Vancouver

Date: Sept. 6 – 15, 2012 | Opening: Sept. 5, 7pm
Gallery Hours: Tues - Sat 12 - 6pm
Location: Audain Gallery, Goldcorp Centre for the Arts, 149 W Hastings St. Vancouver

MFA Thesis Exhibition 3/3: Part 1 - Casey Wei - ‘Murky Colors’
Date: Sept. 6 – 15, 2012 | Opening: Sept. 5, 7pm
Gallery Hours: Tues - Sat 12 - 6pm
Location: Audain Gallery, Goldcorp Centre for the Arts, 149 W Hastings St. Vancouver

MFA Thesis Screening - Casey Wei - ‘Murky Colors’
Date: September 7th, Friday
Time: 7pm
Location: Djavad Mowafaghian Theater at SFU, Goldcorp Centre for the Arts.

MFA Thesis Performance - Iris Lau - ‘ReCall’
Date: September 10th, Monday and September 11th, Tuesday
Time: 8pm
Location: Studio D, 2/F

MFA Thesis Defence - Nikolai Gauer - ‘Almost Everywhere’
Date: September 14th, Friday
Time: 9:30am
Location: Audain Gallery, Goldcorp Centre for the Arts, 149 W Hastings St. Vancouver.

MFA Thesis Defence - Casey Wei - ‘Murky Colors’
Date: September 14th, Friday
Time: 1:30pm
Location: Room 4955, SFU, Goldcorp Centre for the Arts.

MFA Thesis Performance - Christopher Anderson - ‘The Other Stage’
Date: September 15th, Saturday
Time: 8pm
Location: Studio T.
MFA Thesis Defence - Mariane Bourcheix-Laporte - ‘In-Between’
Date: September 17th, Monday
Time: 3pm
Location: World Art Centre, SFU, Goldcorp Centre for the Arts.

MFA Thesis Exhibition 3/3: Part 2 - Steve Hubert - ‘FOUNTAINS OF SAND PART II’
Date: Sept. 20 – 29, 2012 | Opening Sept. 19, 7pm
Gallery Hours : Tues - Sat 12 - 6pm
Location: Audain Gallery, Goldcorp Centre for the Arts, 149 W Hastings St. Vancouver

Date: Sept. 20 – 29, 2012 | Opening Sept. 19, 7pm
Gallery Hours : Tues - Sat 12 - 6pm
Location: Audain Gallery, Goldcorp Centre for the Arts, 149 W Hastings St. Vancouver

MFA Thesis Exhibition 3/3: Part 2 - Anna Marie Repstock - ‘Sign Painting’
Date: Sept. 20 – 29, 2012 | Opening Sept. 19, 7pm
Gallery Hours : Tues - Sat 12 - 6pm
Location: Audain Gallery, Goldcorp Centre for the Arts, 149 W Hastings St. Vancouver

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MFA Thesis Performance - Pegah Tabassinejad - ‘Monkey See - Monkey Bee’
Start: October 18th, Thursdays, additional dates TBD.
Location: Studio T, 2/F

MFA Thesis Defence - Pegah Tabassinejad - ‘Monkey See - Monkey Bee’
Date: October
Time: tbd

MFA Thesis Defence - Iris Lau - ‘ReCall’
Date: October
Time: tbd